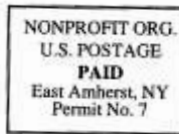


Amherst Museum
3755 Tonawanda Creek Road
Amherst, NY 14228-1599
Phone: (716) 689-1440 Fax: (716) 689-1409
www.amherstmuseum.org



36th Annual Quilting Seminar 2010

September 15 - 18, 2010

Presented by the Amherst Museum Quilters Guild

Sponsored by Amherst Museum

Seminar 2010

Seminar 2010 will be held at Amherst Museum, on the corner of Tonawanda Creek and New Roads, Amherst.

Workshops begin at 9 AM and end at 4 PM. Please arrive with ample time to pick up your registration and locate your classroom before starting time.

Door prize tickets are included in the workshop fee.

We reserve the right to cancel a class if it does not meet minimum attendance requirements.

Teachers

Sue Nickels
Debbie Caffrey
Marilyn Broad
Ann Baer
Barb Sackel
Kit Willey
Katie Knoelke
Denise La Marca
Kathie Currie
Alice Pfonner

Vendors

Pine Grove Quilt Shop
Threads of Time

Lecture

Sue Nickels
*Machine Quilting
Tips and Tricks*

7:00 p.m. Wed. Sept 15, 2010
Open to the public - \$8.00 fee
Guild Members - No Charge
Museum Members -\$4

Location:
Amherst Museum
3755 Tonawanda Creek Road
Amherst, NY 14228-1599
716-689-1440

2010 Quilting Seminar

Costs for Workshops

Sue Nickels & Debbie Caffrey:

Amherst Museum Members - \$65
 Non-Museum members - \$70

Other Instructors:

Amherst Museum Members - \$45
 Non-Museum members - \$47

Lecture:

AM Guild members - Free
 Non-Museum members - \$8

Box Lunch:

Lunch includes sandwich,
 drink, and dessert - \$10/day

*Kit and handout fees are paid
 directly to teachers.*

For refunds, cancellations and transfers

There will be a processing fee of \$5.

Refund deadline

No refunds will be made after
 July 12, 2010.

Questions?

Call Museum at (716) 689-1440

Mail registrations to:

Amherst Museum Quilting Seminar
 3755 Tonawanda Creek Road
 Amherst, NY 14228

*Please do not bring personal
 irons. Irons will be provided.*

Payment options:

We accept Master Charge, Visa and
 Discover.

Please make checks payable to :
 Amherst Museum

Canadian registrants - please make
 checks payable in US funds.

Class Registration

Detach and mail to:

Amherst Museum Quilting Seminar
 3755 Tonawanda Creek Road
 Amherst, NY 14228 -1599

Mark selected classes with an X

Wed. Sept. 15	Thurs. Sept. 16	Fri. Sept. 17	Sat. Sept. 18
A <i>Nickels</i> Machine Quilting Essentials Closed	E <i>Nickels</i> Machine Quilting Essentials	I <i>Nickels</i> Folk Garden Border	M <i>Nickels</i> Machine Quilting Essentials Closed
B <i>Caffrey</i> Power Cutting I & II Closed	F <i>Caffrey</i> Power Cutting I & II Closed	J <i>Caffrey</i> Fabric Stir Fry	N <i>Caffrey</i> Hip to be Square
Closed	G <i>Willey</i> Color is Exciting	K <i>Baer</i> Quilt in a Day	O <i>Sackel</i> Batik Diamonds
D <i>La Marca</i> American Pie Quilt	H <i>Broad</i> Wire Wrapped Jewelry	L <i>Pfonner</i> Punch Needle Topiary	P <i>Knoelke</i> Rug Hooked Doll

Name _____

Address _____

City _____ State _____

Phone _____ Zip _____

E-Mail _____

Tuition _____

Amherst Museum Member Tuition \$ _____

Non-Member Tuition \$ _____

Lunch - \$10 per day \$ _____

Non-Member Lecture Ticket - \$8 \$ _____

Total \$ _____

Cash Check Credit Card

Credit Card # _____

Expiration date _____

Signature _____

Amherst Museum Member

Need Accommodation Information

Lecture
 7:00 p.m.

Please indicate any food allergies or special
 needs: _____

The Workshops

A *Stitching Raw Edge*
Sue Nickels *All Skill Levels*
Class date: Sept 15

Explore the detail of this technique. A small amount of fusible is used to seal the edge yet leave the block soft. Sharp points, thread stems, embellishment ideas and background stitch will be covered.
Sewing Machine

B *Power Cutting I & II*
Debbie Caffrey *Beginner +*
Class date: Sept 15

A fast and efficient approach to "Rotary Cutting". Power cutting is a collection of cutting techniques that allows quilters to choose the one that is best for the task at hand.
Sewing Machine

C *Basket Class*
Kathie Currie *All Skill Levels*
Class date: Sept 15

This basket has two bushel basket handles with a cat head 7" base and round sides. Great as a waste basket or for storing magazines or fabric.
Kit Fee \$30.00

D *American Pie Quilt*
Denise La Marca *All levels*
Class date: Sept 15

Can look like a quilt from 1930's. Use a single background or contents of your scrap basket. It is easy to make using only two different size squares. Suitable for 30's repos, Civil War fabrics, florals or scraps.
Sewing Machine

E *Machine Quilting Essentials*
Sue Nickels
Beginners/Intermediate
Class date: Sept 16

Learn all aspects needed to master machine quilting, starting with a discussion of machine quilting supplies. Practice techniques of straight line and free motion stitching.
Sewing Machine

F *Open a Can of Worms & Another Can of Worms*
Debbie Caffrey *Beginner +*
Class date: Sept 16

This workshop is designed to show you how many different ways you can Dice a Worm (a 2 1/2 inch wide strip of fabric) to create fast and fun quilts. There are no templates for any of these quilts.
Sewing Machine

G *Color is Exciting*
Kit Willey *All Skill Levels*
Class date: Sept 16

An easy approach to the dynamics of color. Gain confidence in the use of color theory to produce visual excitement in your next quilt. Only one color pencil or crayon will de-mystify your favorite color.

H *Wire Wrapped Jewelry*
Marilyn Broad *All Skill Levels*
Class date: Sept 16

Wire-wrapping using gold-filled or sterling wire. We will wrap a cabochon of semi-precious stones that can be worn on any size neck chain. We will also make 4-5 pairs of pierced earrings.
Kit fee will be \$50.00

I *Folk Garden Border*
Sue Nickels *Advanced*
Beginner/Intermediate
Class date: Sept 17

Design your own Folk Garden Border. Learn a quick fusible machine appliqué technique inspired by "The Beatles Quilt" made by Sue and her sister.
Sewing Machine

J *Fabric Stir Fry*
Debbie Caffrey *Beginner +*
Class date: Sept 17

Learn how to use traditional, original, or orphan blocks, leftover parts of quilts, and inherited pieces to make a one-of-a-kind quilt. Will emphasize making blocks or units in any size, using template-free techniques and fitting together odd sizes.
Sewing Machine

K *Quilt in a Day*
Ann Baer *All Skill Levels*
Class date: Sept 17

Many of us started quilting with a simple log cabin block. Make a warm quilt for your home or a warm bed for some furry friend using this block. All profits from **this class will be donated to the "Yelp for Help" fund at the Erie County SPCA.**
Sewing Machine

L *Punch Needle Topiary*
Alice Pfonner *All Skill Levels*
Class date: Sept 17

During class you will learn some history of punch needle and the technique to make a "Topiary."
Kit Fee is \$8.00

M *Mastering Feathers*
Sue Nickels
Advanced Beginner, Intermediate, Advanced
Class date: Sept 18

Will focus on beautiful feathers-from drawing your own to free motion quilting with ease. Explore the techniques Sue uses to custom design her feathers. Learn to control your stitching to create your own free motion feathers on the machine.
Sewing Machine

N *Hip to be Square*
Debbie Caffrey
All Skill Levels
Class date: Sept 18

You will use Debbie's method for making half-square triangle units from her book "Power Cutting." You will learn to make a variety of blocks including Split Nine-Patch, Nine-patch Autumn Leaf and a scrappy Bear's Paw using simple large (6"-10") half-square triangle units.
Sewing Machine

O *Batik Diamonds*
Barb Sackel *Beginner*
Class date: Sept 18

Batik Diamonds has a exotic feeling to it. The diamonds portray the richness of the fabric in the quilts. Only 7 light and 7 dark fat quarters are needed. Although designed for batiks, any fabric can be used.
Kit Available \$40.00 Pattern only \$5.00
Sewing Machine

P *Rug Hooked Doll*
Katie Knoelke
All Skill Levels
Class date: Sept 18

Students will make a Rug Hooked Doll in class.
Kit will be provided with necessary materials. Kit cost \$20.00

The Artists

Sue Nickels



Sue has been quilting for 28 years, starting by hand and gradually focusing on machine work. She has been teaching machine techniques for the past 18 years. She has taught and lectured nationally for shops, guilds and major conferences including AQS, IQA and NOA. Sue has also taught internationally in **England, Norway and Spain.** Sue's major awards include 1998 AQS Best of Show for "The Beatles Quilt" made by Sue and her sister Pat Holly. Their quilt, "The Space Quilt," won the 2003 IAQ Master of Machine Artistry Award and the 2004 AQA Machine Workmanship Award. <http://www.sue-nickels.com>



Marilyn Broad

After taking classes at William Holland School of Lapidary Arts, Marilyn has been teaching since 2001, both in the schools and at the Buffalo Geological Society.

Ann Baer

Ann started quilting in 1985 with the Glad Log Cabin Project, and took off from there. Ann is an experienced educator and has taught for JoAnn Fabrics, Aurora Sewing Center, and privately as well. Ann is a labor and delivery nurse and her passion for **birth extends to "birthing" new quilters** as often as possible. Ann lives in Wheatfield and currently has 9 furry friends.

Kit Willey

Kit lives in Niagara-on-the-Lake, Ontario. With a BS in Textiles and a minor in Art, she has taught widely and continues her exploration of color and design in her travels and everyday life. **Kit's quilt "Nine Patch Gone Uptown"** graces the cover of Colorplay by Joen Wolfrom. Kit is a member and past president of the Amherst Museum Quilters Guild and the Niagara Heritage Quilters Guild.

Katie Knoelke

Katie is from Seattle, Washington. Katie has always enjoyed fiber arts. She is a certified McGown Rug Hooking instructor. Rug Hooking is an American art form **which began in the early 1800's** as American pioneers used what they had on hand to make needed household items. Like quilting, rug hooking can be viewed as an art form.

Barb Sackel

Barb has been quilting for 13 years. Three years ago she put her designs on the market. Quiltwoman.com is the publisher and she has about 45 patterns and 2 books published. She is designing fabric with Blank Fabrics. The first line, the **"Ibiza Collection",** came out in March. The next line **"And Sew It Goes"** will be out in May. She has created three patterns to go with each line of fabric. In addition, Barb creates patterns for the Accquilt Go! Die Cut Machines.

Denise La Marca

Denise has been sewing most of her life, beginning with garment sewing and progressing to quilting. As an art/education major Denise defined her color sense, enabling her to assist quilters with their **color choices.** As owner of Auntie's Attic Quilt Shop she inspires both new and more experienced quilters to explore their creativity.

Kathie Currie

Kathie has been a master artisan with the Roycrofters-At-Large Association in East Aurora, NY for the past 12 years. Kathie is always learning new weaving designs. Weaving baskets, teaching basketry, and doing shows in the WNY area has been part of her life for the past 25 years.

Alice Pfonner

Alice began stitching at 8 years old. She stitched on stamped pillow cases and made doll clothes. Alice continues to embroider, cross stitch pictures and gifts. **After joining the Embroiderers' Guild of America** Alice was introduced to various fibers, fabrics, stitches and techniques. Punch needle was one of those techniques.

Debbie Caffrey

Debbie is a self-published author of many books and numerous patterns. She teaches energy-filled classes nationwide for guilds and shops. She has taught at the Houston Quilt Festival, Minnesota Quilters Conference, The Road to California and the Festival of Classes in Bend, Oregon.

Debbie and her husband lived in Anchorage, Alaska from 1978 to 2000. They have raised three children and now have relocated to the Santa Fe, New Mexico area where they hope to spend many hours gardening and enjoying an outdoor lifestyle.

<http://www.debbiescreativemoments.com/>

